

THE LINDLEY PLAYERS

NEWSLETTER

There's quite a lot going on with productions and social events this month. Make sure that you don't miss out on the dramatic entertainment and PARTY fun!



What's On

Editors' Note:

Deadline for newsletter entries is Thursday October 29th. Please email newsletter@playhousewhitstable.co.uk

Dates for your Diary!

**Wednesday
October 7th**

Opening night
84 Charing Cross Road
Tickets available from box
office

**Thursday
November 12th**

NT Live: The Golden Boy

**7.00 Thursday
October 15th**

NT Live: the Misanthrope

**Friday November
13th**

The Rat Pack

**7.30 Saturday
October 17th**

Lindley Players 80th Birthday
Party
Tickets £5 available from box
office

**Saturday
November 14th**

Queen Tribute: I Want It All
SOLD OUT

**Thursday
November 5th**

Opening Night Youth Group
Canterbury Tales
Tickets available online and from
box office

**Sunday November
15th**

The Ralphs

THE LINDLEY PLAYERS NEWSLETTER

Chairman's Chat

Nick Farrow, 07990 560445



October is a busy month!

The music, singing and choreography that was Songs of the Stage and Screen had its hugely successful run in September, to full houses every night, and highly positive audience feedback! We also held our annual Open Day at the Playhouse on 12th September when around 150 members of the public crossed our threshold to enjoy a peek of all that we do both on and off the Playhouse stage. Organising and running the Open Days is a full-on venture, but it is very rewarding. We have also opened ticket sales for the 2027 Lindley pantomime, Dick Whittington (runs from 21st to 31st Jan including four matinees).

Coming up next on stage from 7th to 10th October is the literary love story, 84 Charing Cross Road, tickets are selling well so, if you don't want to miss out, book yours as soon as possible. On 15th October we are showing the NT Live filmed live stage production of Misanthrope, a classic dark comedy.

We also have a very special event on 17th October for members and friends. This is a social event to mark the Lindley's 80th 'birthday' since the formation in 1946. It will be held in the Lindley Bar, so numbers are limited. Tickets are £5 each and food will be provided. Much activity is currently taking place to sort out the best memories and events that have occurred over the years, so it should be both a nostalgic and fun evening- see later in the newsletter for more details.

Can you help?

I mentioned last month that a suggestions box is now located in the studio. We have already had quite a number of useful ideas and suggestions including the possibility of organising external theatre/event trips and holding some internal training sessions on various theatre topics, as well as some practical improvements to our facilities. The key issue with many of these suggestions is the organisation required to make them happen and for many of our active members there are not enough spare hours in the week to take on anything more. So, if anyone would like to get involved in organising and running such events, please let us know. As you know, we rely completely on our volunteer members giving up so much of their time to make the Playhouse and the Lindley productions we put on as successful as they are but there is a limit to how much we can currently do.

THE LINDLEY PLAYERS NEWSLETTER

Drama news

Christy Hinchliffe

Centre Stage



A huge round of applause for everyone involved in Songs of the Stage and Screen III. Another fantastic edition of this much-loved format and, once again, a complete sell-out! Congratulations to everyone who performed, produced, organised and...wrote the musicals? A couple of the numbers are on repeat in this house: they won't leave our heads for love nor money.

Next up on stage is **84 Charing Cross Road**, now in the final stages of rehearsal. The finishing touches are being applied, and it's shaping up beautifully. Tickets are still available, so snap them up while you can. After all, there are some letters you really don't want to miss!

Meanwhile, our Youth Group are working hard on **The Canterbury Tales**, bringing plenty of energy and enthusiasm to this collection of classic stories. There's still time on this one, but if you're looking forward to seeing what they produce, get in early - they sell out quick usually, don't miss the opportunity.

The Vortex cast and crew are also about to commence rehearsals for their December production, which is sure to be a dramatic masterpiece; come along to this one if you're not a...Coward. (It's not a horror or anything, it's just by Noel. Bad pun. Soz)

And then there's **Dick Whittington**. Following some fantastic recent auditions, we now have a brilliant cast assembled for our pantomime. That's sure to kick '27 off with a bang, and presumably a mixture of stuff for the kids and their guardians. It's his name, after all.

There's plenty more happening behind the scenes too. Take a look below for an update on Green Rooms, as well as The Big Announcement following our September launch event, where we revealed what's coming to the Playhouse in 2027.

THE LINDLEY PLAYERS NEWSLETTER

More Drama news

Christy Hinchliffe

A Green Room and a Bar Show? What's the difference?



I alluded to this in a previous Drama News entry but wanted to elaborate slightly on the above. Or elaborate, at least, to the extent one possibly can.

SINCE THE DAWN OF HUMANITY, or thereabouts, The Lindley Players have been putting on “Green Rooms”; within the window of my memory, these have been performed in the bar to members and friends thereof.

Some of the best things I've seen have been in Green Rooms, I don't want to knock their appeal in any way, but the fact is that they're not necessarily a rounded way of working out if you like directing. As a Drama Committee, I love the idea of people being given opportunities to direct for the first time; I really enjoy directing and this was helped by “cutting my teeth” with some green rooms to start that journey off.

But a gap needs bridging between directing a 5-minute excerpt as part of an evening of ensemble pieces in a green room, and “good luck, you're directing panto this year”. That's a chasm.

So, the Drama Committee got together and had excellent discussions as to how this chasm might be bridged. And we are delighted to say that the middle ground has been found. We feel that this middle ground is still something for the same audience (Lindley members and friends thereof), they are still free to attend, and they will still rehearse whenever and wherever possible. But, and this is the big difference, with scope for performance on the Playhouse stage. This then allows for the possible inclusion of a wee bit of lighting, a wee bit of sound, and a wee bit of set/props. In this way, directors can get more involved in all aspects of their production, allowing for a wider experience in those departments should they wish to direct a full-length play.

Having determined the middle ground, the discussion that followed was how could we differentiate them? Finding the name for this middle ground was tricky, but it made sense to us to call these...Green Rooms. They're nearer the actual Green Room for a start.

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Still More Drama news!

Christy Hinchliffe

This is the difference



So ultimately;

- A "BAR SHOW" takes place in the Lindley Room; this can be a short extract, a playlet, a sketch, a one-act etc., but shouldn't be particularly technical. Minimal easily sourced props, no real set, some possibility of sound effects, lights can be on or off and that's about it.
- A "GREEN ROOM" takes place on the Stage; this can be a short extract, a playlet, a sketch, a one-act etc., and can have minimal tech. Scope for some set pieces, some sound and lighting cues but don't go overboard.
- A "PRODUCTION" is obvious, y'all know that one.

I hope this provides a wee bit of clarity. Any time we advertise a "BAR SHOW", that's essentially the way you'd remember a Green Room, but letting you know there's some difference between the two.

And anyway, if you come to everything, you can't miss out. It's free after all. What's the worst that could happen?

The first "GREEN ROOM" is planned for early-2027 and Liz Watson is looking for directors, pieces, interest generally in getting these off the ground. Even people who might want to give lighting & sound a crack for the first time, this could be a good opportunity.

And finally...! The Big Announcement

Following our launch event in September, I'm happy to announce the upcoming plays for next year for your delectation and delight.

Thursday 21st - Sunday 31st January - **Dick Whittington**, by Tom Whalley, directed by David Manser-Mullin

Wednesday 17th March - 1984 by **George Orwell**, adapted by Robert Icke and Duncan MacMillan, directed by Tim Hinchliffe

Wednesday 19th May - **Mother Clap's Molly House**, by Mark Ravenhill, directed by Sam Manser-Mullin

Wednesday 14th July - **The Book of Will**, by Lauren Gunderson, directed by Jacqui Leppert

Wednesday 8th September - **Hansard**, by Simon Woods, directed by Benjamin Ansley

Wednesday 13th October - **The Welkin**, by Lucy Kirkwood, directed by Cheryl Marksford

Thursday 18th November - Youth Group production TBA

Wednesday 8th December - **The 39 Steps**, by Patrick Barlow, directed by Christy Hinchliffe

Do talk to directors if you're interested in finding out more, and take a peek at the plays to get a head start (unless you want to avoid spoilers). Looking forward to another great year!

...

Right, that's plenty of writing for one month, you carry on your reading. TTFN

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VOLUNTEERING OPPORTUNITIES

Want to volunteer with the Lindley Players and not sure where to start? Please use this as your go to for opportunities coming up! If you have stuff to add to this page, email newsletter@playhousewhitstable.co.uk



We are always looking for more people to help on set builds. From painting to construction there are always things to be done. Each show has someone assigned to 'lead' a build who will coordinate when the build sessions are happening and there is no obligation to attend every session - they can be day times/ evenings/ weekends depending on everyone's availability. If you are interested in seeing if this is something you'd like to help with, please get in contact with the relevant 'lead' for the shows below.

A reminder that you need to be signed off to use the tools in the theatre before using them; if you're not and you'd like to get involved, please let me know.

Upcoming Set building/ get out opportunities:

If you are a set designer or a lead constructor coming up, email newsletter@playhousewhitstable.co.uk to get your shout outs here!

Newsletter Lindley Players Ltd



We need more ice cream sellers! The best job in the Playhouse!

Please contact Alexina on lionalex@hotmail.co.uk

Newsletter Lindley Players Ltd



Are you interested in publicity/marketing? Poster designing, social media, content creation, flyering, organising community events or even looking for outreach opportunities...we'd love to hear from you!

Please contact Trace and/or Anne on publicity@playhousewhitstable.co.uk

Newsletter Lindley Players Ltd

THE LINDLEY PLAYERS NEWSLETTER



The Lindleys' Social Scene It's Party Time!

**Around the Stage in 80 Plays (with a few sneak previews)
Celebrating 80 Years (YES.....that's 80 years!) of The Lindley Players**

7.30pm Saturday October 17th

The Lindley Players have been treading the boards for 80 years, and we think that this is worthy of a bit of a **PARTY!**

In good old birthday party tradition, there will be balloons, cake, and maybe even a party bag!!

There will be the opportunity to test your memories about productions from the dim and distant (and not so distant) past 80 years of the Lindleys! We shall party! There will be music!

There will be a light finger buffet and the bar will be open.

Tickets are available from the box office (in person or by phone) for a mere £5.00

Numbers will be limited, so **get your tickets early!**

This is the perfect opportunity for **members both old and new** to get to know each other!

Trace and the lovely party organisers.



Lindleys Abroad

The following Lindley members are appearing in Left Handed Productions' 'A Sail Through the Sonnets', at St Thomas of Canterbury Church Hall, Canterbury, at 4pm, on Sunday 25th October. Tickets available via Ticketsource.

Sarah Hinchliffe, Sarah Tetley, Pete Raine, Lee Thompson, Trace Parvin, Damian Kelly, Becs Strike. Devised by Larry Dobin.

THE **LINDLEY PLAYERS** NEWSLETTER

And great fun was had by all! **The Playhouse Open Day**

This year's Open Day was a gratifyingly successful event. We had record-breaking numbers through the door, thanks in no small part to the alluring Dame Daisy Maisy (aka Nigel Medhurst) who enticed visitors with the same dubious charm displayed during this year's production of Snow White.

Once inside, tourers were given a peek behind the scenes of all departments, including props, hair & make-up, set-building, and the tech box. There was a chance to try on costumes, with an accompanying photo opp, as well as an impressively curated display from our archives. Delicious cakes and refreshments were available, along with drinks from the bar.

"A town gem. We will be visiting."

"A wonderful experience, lovely people and a fantastic space." "A fascinating tour, very informative, enhances the enjoyment of play-going." Just a few of the many positive comments left on the feedback forms. Huge thanks to all those who helped with running the event and worked so hard to make it a great success. Your love of the theatre shone through and you were, without exception, amazing! And special thanks to Trace Parvin and Carol Lee, who were particularly instrumental in organising the day.

As well as giving existing members a fun experience, Open Day helps to raise our profile within the town and attract new members. We had eight new sign-ups, plus three renewals. Others took away membership forms, promising to come see a show soon. A truly worthwhile event. Well done all!

Laura Hunt

And please do say a big 'Hello' to all of our new members

Cheryl Banton, Michael Collins, Leonora Rose Ellis, Esther Gurney, Becky Hone,
Axl George Montague, Philippa Moreton-Howell, Stephen Moreton-Howell, Lydia Parker, Mike Parker,
Sophia Peaks, Alfie Pickard, John Wilson, Maia Wilson

Many thanks Sarah x

THE **LINDLEY PLAYERS** NEWSLETTER

Dick Whittington

CAST LIST

QUEEN RAT - ALICE UNDERDOWN

FAIRY HOT POT - LUCY LAWSON

DICK WHITTINGTON - LUKE HUMPHRIES

ALICE FITZWARREN - MEGHAN HILL

SARAH THE COOK - OLLIE GRAVESON

ALDERMAN FITZWARREN - ALFIE PICKARD

IDLE JACK - GEMMA CONWAY

THE CAT - GRACE LONGSTAFF

SULTAN VINEGAR - JOHN HENSON

ENSEMBLE

ROBIN ROSE BREETVELD, ABBY CLIFFE,
AMELIA GREENWAY-GEE, MARTA HAWRYLOW,
NORMA HENDERSON, TILLY HUNT & PIP SMITH

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THE LINDLEY PLAYERS NEWSLETTER

Get ready for the Ralphs!

18:30 on Sunday November 15th

Hello All,

We are very excited to welcome you to this year's Ralphs! It will take place at 18:30 on Sunday November 15th in the theatre. Awards will be won, videos from productions will be shown and we may even be treated to a live performance or two. It's a wonderful excuse to celebrate your fellow Lindleys' achievements, get dressed to the nines and have a free prosecco (or non-alcoholic alternative).

It has been a fantastic year for the Lindleys with many faces, old and new, gracing both the boards and backstage. Voting forms will be going out soon so we can narrow down the (very) long list to a short one.

The only other thing left to do is grab yourself a ticket! Tickets are free but so we can keep an eye on numbers everyone will need a ticket. They will be available from the Box Office in person, over the phone (01227 272042 open Tues-Sat 10am-noon) or, if you are unable to pop in or phone, by emailing boxoffice@playhousewhitstable.co.uk.

We look forward to seeing you there!

All the best,
The Ralphs Committee 2026

THE LINDLEY PLAYERS NEWSLETTER

There is still time to get your tickets for this little gem!



THE LINDLEY PLAYERS
84, Charing Cross Road
by Helene Hanff
adapted by James Reese-Evans

A literary love story...

Wed 7th - Sat 10th
October 2026

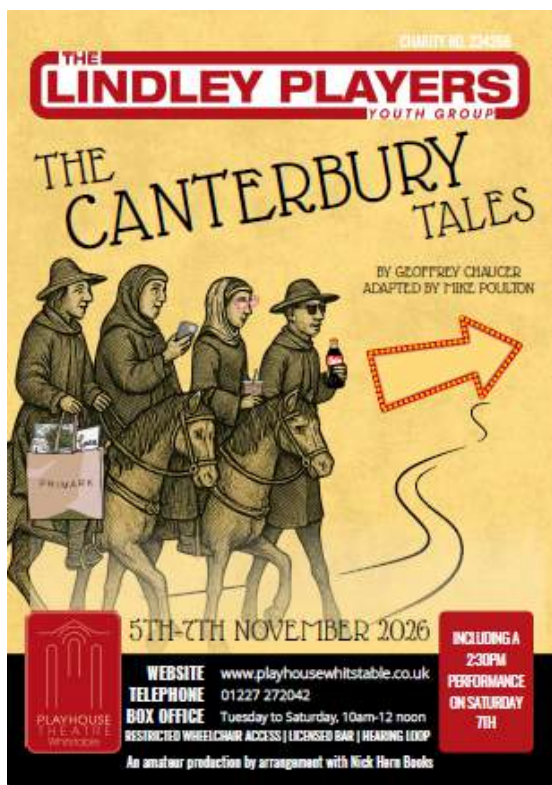
WEBSITE www.playhousewhitstable.co.uk
TELEPHONE 01227 272042
BOX OFFICE Tuesday to Saturday, 10am-12 noon
RESTRICTED WHEELCHAIR ACCESS | LICENSED BAR | HEARING LOOP

Tickets £14
Lindley Members £12
www.playhousewhitstable.co.uk

QR CODE: SCAN HERE TO BUY YOUR TICKETS NOW



And don't forget to pick up your tickets for these at the same time!



THE LINDLEY PLAYERS
YOUTH GROUP
THE CANTERBURY TALES
BY GEOFFREY CHAUCER
ADAPTED BY MIKE POLITON

5TH-7TH NOVEMBER 2026

WEBSITE www.playhousewhitstable.co.uk
TELEPHONE 01227 272042
BOX OFFICE Tuesday to Saturday, 10am-12 noon
RESTRICTED WHEELCHAIR ACCESS | LICENSED BAR | HEARING LOOP

INCLUDING A 2:30PM PERFORMANCE ON SATURDAY 7TH

An amateur production by arrangement with Nick Horn Books



80 Years of Lindleys
Around the Stage in 80 Plays
A party to celebrate 80 years of the Lindley Players



THE LINDLEY PLAYERS
THE VORTEX
BY NOEL COWARD

WEDS 9TH SAT 12TH
DECEMBER 2026

WEBSITE www.playhousewhitstable.co.uk
TELEPHONE 01227 272042
BOX OFFICE Tuesday to Saturday, 10am-12 noon
RESTRICTED WHEELCHAIR ACCESS | LICENSED BAR | HEARING LOOP

QR CODE: SCAN HERE TO BUY YOUR TICKETS NOW

This amateur production of 'The Vortex' is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

THE LINDLEY PLAYERS NEWSLETTER

And finally....Who's Who

Want to volunteer and not sure who to speak to? Look no further. It's also helpful to know who our committee members are!

Management Committee Members

Nick Farrow (Chairman)
Mandy Hunt (Vice-Chairman)
Pam Battson (Secretary)
Carol Lee (Treasurer)
Peter Bressington (President)
Christy Hinchliffe (Production Coordinator)
Sandra Masters (Lettings Officer)
Trace Parvin and Anne Beer (Publicity Officer)
Trace Parvin (Social Secretary)
Geraldine Deas (Front of House Manager)
Marilyn Gillanders (Bar Manager)
Sarah Hinchliffe (Membership Secretary)
Gemma Conway
David Manser-Mullin
Christy Hinchliffe
Alexina Mitchell

committee@playhousewhitstable.co.uk

Production Committee Members

Christy Hinchliffe (Production Coordinator)
Anne Beer
Pete Raine
Lizzie Watson
Laura Hunt

Technical Theatre

Nick Farrow - nick.farrow@btinternet.com

Youth Group

Lucie Nash - youthgroup@playhousewhitstable.co.uk

Newsletter

Trace Parvin and Carolyn Bramble -
newsletter@playhousewhitstable.co.uk

Lettings/Room Bookings

Sandra Masters - lettings@playhousewhitstable.co.uk

Treasurer

Carol Lee - treasurer@playhousewhitstable.co.uk

Health and Safety

Pete Smith - healthandsafety@playhousewhitstable.co.uk

Production Coordinator

Christy Hinchliffe - christy.hinchliffe1997@hotmail.com

Sweets & Ice Creams

Alexina Mitchell - lionalex@hotmail.co.uk

Front of House

Geraldine Deas - geraldinedeas1@gmail.com

Box Office

Mandy Hunt - boxoffice@playhousewhitstable.co.uk

Wardrobe

David Manser-Mullin - d.manser@outlook.com

Props

Wendy Snelgrove wendawhit@hotmail.com

Publicity

Trace Parvin and Anne Beer - publicity@playhousewhitstable.co.uk

Reading Group

Myra Mills-Baker - 07950 638548

Bar

Marilyn Gillanders - 07909781704,
marilyn.gillanders@yahoo.co.uk

Archive

Dan Coles - invictadan@googlemail.com

Company Stage Manager

Tim Hinchliffe - stagemanager@playhousewhitstable.co.uk